

Study Guide for *Serafina's Stories* by Rudolfo Anaya

Beyond factual information, for which students will be held responsible, you might want to consider the following questions for discussion. These questions are meant to guide discussion only. No written response is required of the student.

Consider the moral value of the *cuentos*. What do they teach the governor?

Consider the conflict between and among the Spanish crown, the Catholic Church and the Pueblo people.

*What authority does the crown exert?

*What authority does the Church exert?

*How are the Pueblo people caught in the middle of this conflict?

Discuss the ending of the novel: why *must* it end as it does?